*A Midsummer Night’s Dream*

Cornell Notes Assignments

1. Shakespeare’s World Notes
* Pages 1186-1189 (Must be two pages - front and back)
* You may consider using the following headings to organize each page: Shakespeare’s England, Shakespeare’s Theatre, Shakespeare’s Life, and Shakespeare’s Legacy.
* Each page must include an essential question and a summary.
* You must show evidence of revising your notes: annotating them in a different color. Just highlighting does not work!
* You must have at least two higher-level thinking questions on the left side of each page.

**DUE:**

1. *A Midsummer Night’s Dream* Notes
* For each scene, you must take Cornell Notes.
* You only need ONE ESSENTIAL QUESTION and ONE SUMMARY on the back side of your paper for each ACT. We will look at samples in class.
* Start with an essential question that sets the purpose for reading each act. Then your summary should be 3-4 sentences answering your essential question. Put Scene 1 notes on the first page and Scene 2 notes on the back. There are five acts total; however, Act 5 only has one scene.
* When taking notes on literature, here are appropriate headings and topics to take notes on: characters, brief summary of scene, complications, conflicts, significant quotes, poetic devices, foreshadowing, themes, symbols, etc.
* You must show evidence of revising your notes: annotating them in a different color. Just highlighting does not work!
* HINT: Your final essay is about how “the course of true love never does run smooth,” so it might be helpful to include quotes that support these theme.

DUE: As assigned