

Topic 1.1 + 1.2

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Period: 3
2 March 2017

EQ: What events in 1.1 + 1.2 further the plot, and how does Shakespeare achieve this?? 1.1

25/25

Wow!!!

Excellent

Explain how Egeus feels in comparison to his daughter, Hermia, and how their disagreement involves the other characters.

Explain the conflicts occurring between the characters, what do the conflicts all have in common??

Characters:

- Theseus: Duke of Athens, to marry Hippolyta
- Hippolyta: engaged to Theseus
- Egeus: Hermia's father, furious w/ Her. + Deme.
- Lysander: loves Hermia
- Hermia: loves Lysan., promised to Demetrius
- Demetrius: loves Hermia, liked by Helena
- Helena: desperate, likes Demetrius, ^{friends} w/ Hermia

Events and Summary:

- Thes. + Hipp. → 4 days marriage (new moon)
 - Egeus upset → ^{Hermia's} daughter won't marry Demet.
 - Hermia talks to Thes. → wants to marry Lys.
 - Egeus hates Lysander → will kill daughter
 - Hermia + Lys. plan to ^{in forest next night} run away and marry
 - Hermia tells Helena about plan
 - Helena decides to tell Demet. → she likes him
- nothing is going in anyone's favor - love "triangle" mess

Quotes w/ Analysis:

- "The course of true love never did run smooth" (1.1.134).
 - Love is a struggle but worth it, will pay off in the end
- "If true lovers have been ever crossed, It stands as an edict in destiny" (1.1.150-151).
 - If two people are truly in love, it is official they will be together forever
- "Love looks not with the eyes, but with the mind, And therefore is winged Cupid painted blind" (1.1.234-235)
 - Looks don't matter, feelings do

1.2

How does Nick Bottom react to the casting of characters in the play (P+T)??

- Characters:** working class characters
- Peter Quince: director of play (carpenter) wants all roles
 - Nick Bottom: not smart, main role in play
 - Flute: Thisby, nervous female part (bellows-mender) ← Pyramus
 - Snout: Pyramus's father (drinker) possible disaster
 - Snug: Lion (a joiner)
 - Starveling: Thisby's mother (tailor)
- Play is for Theseus + Hippolyta's wedding

What foreshadowing is there about what will happen in the forest, the following night??

Main Events:

- PQ tells them the title of the play
- "Lamentable Comedy of Pyra. + Thisbe"
- PQ assigns parts, wants them to learn lines by tomorrow + meet in forest tomorrow night (Hermia + Lys. are going there)
- Bottom tries to prove to Quince he would be good at other parts (doesn't want to play Pyramus)

Summary: (1.1 and 1.2)

In Theseus' court, there is great chaos erupting. A mess of feelings and love that the characters are tangled up in. Hermia and Lysander want to be married, while Egeus is against it, and Helena likes Demetrius, though he loves Hermia. Not only are relationships in deep water but, so is the casting of the play for Theseus and Hippolyta's wedding. None of the men like their parts given by Peter Quince. The next night, both issues will stumple into each other in the forest

Topic 2.1 + 2.2
EQ: What events in 2.1 and 2.2 further the plot??

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2.1

Characters:

- Titania, Oberon, Fairy, Puck ^{unmarried - fight}
 - Helena and Demetrius ^{Demetrius is mad because searching for Her + Lys}
- Robin Hood fellow
might give love palsy to working class, Lys. - mistake for Deme - creating chaos*

Events and Summary:

Predict what is going to happen in the forest, due to the love palsy.

- Intro. Puck: mischievous (Oberon's: servant)
 - Titania and Ob. fighting → Indian Boy ^(long poem) _{cared for by Titah.}
 - Deme. ^{wants Hermia} treats Helena rudely in forest, _{acts like a dog - faithful} Helena still loves and wants him _{1st person = 1st love}
 - Oberon decides to use love palsy on Titania and Deme. _{feels bad for Helena}
- go to find Hermia and Lys.*
- does not want her to be mad, wants Indian boy*

What is Oberon trying to achieve when using the love palsy??

Quote w/ Analysis:

- "Then I must be thy lady: but I know
When thou hast stolen away from
fairy land And in the shape of Corin
sat all day, Playing on pipes of corn,
and versing love To amorous Phillida.
... Your buskined mistress and your
warrior love, To Theseus must be
wedded, and you come To give their
bed joy and prosperity" (2.1.64-68,
71-73).

- Titania is accusing Oberon (her husband) of having affairs. They do not have a good relationship: fight, and accuse each other.

2.2

Characters:

- Titania, Oberon, and Puck ^{all in forest}
- Hermia, Lysander, Helena, Demetrius

Events and Summary:

- Titan. falls asleep → Oberon puts potion on her in hopes of getting Indian Boy
- Hermia + Lys. stop in forest, sleep apart ^{pre marri. rules}
- Puck messes up and puts flower on Lys., instead of Demetrius ^{making people love the wrong person}
- Helena and Deme. still argue, Deme. runs off ^{doesn't like Helena, Helena left alone}
- Lys. wakes, Helena is the first person he sees ^{Lysander now loves Helena → potion}
- Hermia wakes from bad dream ^{wants Lys., soon going to find out he "loves" Helena}

Explain what Puck does with the flower and how it changes the whole story plot.

How is Hermia going to react when she finds out that Lysander "loves" Helena??

Summary: (2.1 and 2.2)

In the woods Titania and Oberon argue about who the Indian Boy belongs to and ^{Demetrius} continues to fight with Helena. Oberon, being present in both situations decides to employ Puck to fetch a love flower. ^{To solve the two issues} Oberon is successful in putting it in the eyes of Titania, while Puck fails to give the potion to Demetrius, creating great chaos. With Lysander now in love with Helena and Titania giddy over Oberon, the plot takes a major twist.

3.1

Characters:

- Quince, Snug, Bottom, Flute, Snout, Starveling
- Puck, Titania, Fairies: Peaseblossom, Cobweb, Moth, Mustardseed

Events and Summary:

What changes does Bottom make to P+T play??

- Working class are planning play in forest
- Bottom worries play might be scary to ladies
- Men decide to announce no one dies, lion is fake, make wall and moon for night

Predict how Oberon is going to react to Titania's waking by Nick Bottom.

- Puck puts an ass's head on Bottom
- Bottom gets mad, wakes up Titania
- Titania falls in love w/ Bottom, fairies wait on him

Quotes w/ Analysis:

- "On the first view to say, to swear, I love thee" (3.1.141).
- Very rare that one "love" at first sight lasts (Titania ≠ Bottom)
- "And yet to say the truth, reason and love keep little company together nowadays..." (3.1.143-144).
- If it's true love, it's hard to explain how and why you're in love, loss for words

3.2

Characters:

- Oberon, Puck
- Hermia, Lysander, Demetrius, Helena

Events and Summary:

How and why does Helena feel and react to Lysander and Demetrius??

- Puck tells Oberon → Titania's love to Bottom
- Puck tells Ober. about potion mist. w/ Dem. + Lys. ^{decide to fix issue}
- Lysander loves Helena ^{due to potion from Puck}
- Hermia is mad at Demetrius ^{feels she is being mocked}
- Puck puts potion on Deme → wakes, loves Helena ^{original plan}

What might Puck + Obe. do to help Helena and save the marriage of Hermia and Lys.??

- Helena is furious, Hermia is confused ^{mocked by all 3} w/ Lys.
- Hele. + Her. fight, Lys + Deme ♥ Helena ^{about who loves who}
- Lys + Deme fight, rude to Hermia ^{both ♥ Helena, under the influence}
- Puck tricks Lys + Deme w/ voices ^{No one knows what's truly going on - chaos!!}
- All 4 sleep, reverse potion is applied ^{worn out from fight left potion of Deme. to ONLY Lys.}
- Obe. decides to put reverse potion on Titania ^{herb on eyes}
- Deme. is still "in love" w/ Helena ^{love to Bottom will stop}

Quote w/ Analysis:

- "If thou hast slain Lysander in his sleep, ... And kill me too" (3.2.47,49).
- Do anything for the one you love

Summary: (3.1 and 3.2)

The working class men are planning the play in the forest; Bottom believes some changes need to be made to the script. While all are in the forest, Puck made a mistake causing Lysander and Demetrius to love Helena.

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who is furious. At the same time Hermia is terribly confused, Titania is love struck over Bottom, and Oberon and Puck are scrambling to make things right again. Potions are applied and magic is at work; when all awake it will be nothing but a dream.

Topic: 4.1 + 4.2

EQ: What events in 4.1 and 4.2 further the plot of A Midsummer Night's Dream??

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4.1

Characters:

- Hermia, Lysander, Helena, Demetrius
- Titania, Oberon, Puck, Fairies
- Theseus, Hippolyta, Egeus
- Nick Bottom

Events and Summary:

- Titania is still in love with Bottom
- ^{Tit. + Obe. made up} Obe. puts reverse potion on sleeping Tita.
- Thes., Hipp., Ege., hunting in forest ^{find the 4 lovers}
- Her., Lys., Hele., Deme., awake from "dream"
- ^{Her = Lys, Hele = Deme, Thes = Hipp} Thes. agrees to 3x marriage: ^{admits "love" to Helena}
- Demetrius remains under spell
- Bottom wakes w/p ass head, decides to write ^{no one would believe him} poem about dream: "Bottom's Dream"

Why does Egeus agree to Hermia and Lysander's marriage??

How do things end up for Demetrius??

4.2

Characters:

- Quince, Flute, Snout, Starveling, Bottom

Events and Summary:

Why are the men worried about the play??

- Working class men can't find Bottom ^{off w/ Titia.}
- Men worry there will be no play ^{no Bottom = no Pyramus}
- Bottom appears, saves the day
- men prepare to perform play: P+T

What does Bottom tell the men to do??

Summary: (4.1 and 4.2)

All those who were asleep now awake with no spells. ^(except Demetrius)
Titania and Oberon make up, Bottom goes off with working class men to perform play, and the four lovers are found by Theseus, Hippolyta, and Egeus. Theseus agrees to a triple wedding and all is well in the land of Athens.

Topic: 5.1

EQ: What events in 5.1 further the plot of A Midsummer Night's Dream??

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5.1

Characters:

- Theseus, Hippolyta, Hermia, Lysander, Helena, Demetrius
- Philostrate: Master of Revels to Theseus
- Quince, Bottom, Flute, Snout, Snug, Starveling
- Oberon, Titania, Puck, Fairies: Mustardseed, Cobweb, Moth, Peaseblossom

Events and Summary:

Why do the couples celebrate their weddings by attending the P+T play??

How do Oberon and Titania contribute to Act 5, Scene 1??

- Hippolyta believes the 4 lovers dreams they all are similar
- Theseus, Hippolyta, Hermia, Lysander, Helena, Demetrius watch play after wedding she wants to see play
- Couples criticize play: Pyramus + Thisbe bad acting
- Bad play: 10 words is too long performed by working class men of Athens
- Play: P+T = \heartsuit , T sees Lion, P thinks T is dead, P kills himself, T kills herself Lion's blood + shawl, forbidden, hides, sees dead P
- Couples go to sleep, Oberon + Titania bless them: couples will always be in love, children will be perfect, live a happy + peaceful life
- Puck closes out actual play: apologizing if anyone was offended, make amends, all shall be friends

Summary: (5.1)

A triple wedding takes place in Theseus's place and all is merry. The newlyweds decide to see the working class men's play: Pyramus and Thisbe to kill time. When is time for bed, Oberon and Titania bless the three couples and Puck closes out A Midsummer Night's Dream on a happy note.

Topic: 1.1 + 1.2

EQ: Which events in 1.1 + 1.2 further the plot and how does Shakespeare achieve this?

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Amazing notes!!

25/25

Questions:

Compare and contrast the behavior of Helena + Hermia?

How does Egeus' behavior show the expectations of the parents during that time period?

Notes:

Characters:

- Theseus (Duke of Athens)
- Hippolyta (getting married to Theseus)
- Egeus (Hermia's father → mad at Hermia)
- Hermia (Egeus' daughter)
- Lysander (in love w/ Hermia)
- Demetrius (in love w/ Hermia)
- Helena (in love w/ Demetrius)

Events / Summary:

- Thes. + Hipp. → talk about marr. ↓ in 4 days
- Egeus upset w/ Hermia → because she loves Lysander → she won't marry Demetrius ← in love w/ Hermia
- Theseus gives Hermia 3 choices:
 - 1) Marry Demetrius
 - 2) Become a nun
 - 3) Die
- Lysan. + Her. plan to run away
- Helena decides to tell Dem. about their plan
- running away to the woods

Quotes w/ Analysis:

- "The course of true love never did run smooth..." (1.1.6)
- not easy to gain love → always have some problems
- "And therefore is winged Cupid painted blind. Nor hath Love's mind of any judgement taste..." (1.1.10)
- love doesn't look at beauty

Compare and contrast the behavior of Peter Quince + Nick Bottom?

How does Shakespeare use foreshadowing to further the plot?

1.2

characters:

- working class characters
 - Peter Quince ← director of the play
 - Nick Bottom ← weaver + is going to play the role of Pyramus

Main Events:

- PQ tells the working class:
 - the title of play
 - the roles of each person
- PQ wants them to learn the lines and meeting in the woods tom. night
 - play is about Pyramus and Thisbe

Foreshadowing:

- When PQ tells Snug that he will play part of lion → he gets nervous
 - shows that maybe Snug won't do so well in the play
- Nick Bottom → wants to play several parts
 - shows that maybe he might want play the parts of other people which can be a serious issue

Summary:

In Act 1, the readers are introduced to a conflict which the main characters face. The conflict is that Hermia is not allowed to marry who she loves and she is given three choices. The choices are that she can marry Demetrius, she can become a nun, or she can die. And she decides to run away with Lysander, and Helena decides to tell Demetrius about it which furthers the plot.

Topic: Act 2
EQ: what events from Act 2 move the plot forward?

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Questions:

Compare and Contrast Helena and Demetrius relationship w/ that of Hermia + Lysander?

Predict what will happen when Puck tries to put the potion on Demetrius?

Notes:

2.1

Characters:

- Titania, Oberon, Fairy, Puck
- Helena & Demetrius
↑ in love w/ Dem. ↑ in love w/ Hermia

Summary + Events:

- intro to Puck - mischeivous (ob. servant)
- Titania + Oberon fighting (over the Indian boy)
 - their fighting has disturbed the nature (can't tell what season it is) (accuse each other of cheating on one another)
- Oberon: decide to put the magical potion on Titania (she will fall in love w/ the 1st thing she sees)
 - wants to use the potion, so he can take her attention off of the Indian Boy
 - asks Puck to put the potion on Demetrius as well
 - ↳ wearing Athenian clothing

Quote:

- "How canst thou thus for shame, Titania, Glance at my credit with Hippolyta, knowing I know thy love to Theseus?" (2.1.74-76)
 - shows that sometimes there are complications in love such as accusing one another

2.2

Characters:

- Titania, Oberon, Puck
- Hermia & Lysander, Helena & Demetrius

Summary/Events:

- Titania goes to sleep └ magic potion! can help fall in love w/ the 1st thing he/she sees
- Oberon puts the MP on Titania
- Lys. + Her. decide to rest
- Puck puts MP on Lysander └ because he was also wearing Athenian clothing
- Helena wakes up Lys.
- He falls in love w/ Helena
- Helena thinks that he is making fun of her
- Lys. follows Helena + leaves Hermia behind ← says he doesn't love Hermia
- Hermia wakes up + doesn't find Lysander
- she starts to worry
- goes to look for Lysander

Predict what can happen to Titania when she wakes up?

Hypothesize what would be Hermia's reaction when she sees that Lysander is in love w/ Helena?

Summary:

In Act 2, the readers are introduced to the magic potion which is a potion that can make a person fall in love with the first thing he or she sees. Oberon decides to put the potion on Titania and orders Puck to put the potion on Demetrius who is wearing Athenian clothing. But Puck ends up putting the potion on Lysander and when Lysander wakes up, he falls in love with Helena. He leaves behind Hermia which furthers the plot.

Topic: Act 3
EQ: Which events in 3.1 + 3.2
further the plot?

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Questions:

Hypothesize
what will the
play be like?

Predict what
could be the
effects of Puck's
trick?

Notes:

Act 3 scene 1

- Characters:

- Quince ← director of the play
- Snug ← acting as the lion
- Bottom ← playing role of Pyramus
- Flute ← playing role of Thisbe
- Snout
- Puck ← mischievous spirit
- Starveling
- Titania ← Queen of the fairies

- Summary / Events: practicing for
their play

- craftsmen enter woods
- Bottom's idea: Quince should write a
prologue ← for letting people know that
action is not real + charac. are only actors

- Puck sneaks up + decides to watch +
participate

- Bottom comes to stage w/ a donkey's
head (Puck's trick)

- Bottom starts singing

- wakes up Titania

→ falls in love w/ Bottom

- Titania asks fairies to take care of
Bottom

- orders fairies to bring Bottom to
bed silently

→ in love w/ Bottom because of the
magic potion

3.2

Characters

- Oberon, Puck
- Demetrius, Hermia
- Lysander, Helena

Events/Summary:

- Puck tells Ob. that Titania fell in love w/ donkey-head Bottom (Oberon thinks that this is hilarious)
- Dem. + Her. enter + Oberon realizes that Puck put the MP on the wrong Athen.
 - Hermia thinks that Dem. killed Lys.
 - Dem. denies this
- Dem. falls asleep + Ob. put MP on him
 - Helena comes there ← Dem. falls in love w/ Helena
- Dem. + Lysan. argue w/ Helena
- Helena + Her. begin to argue
- Oberon gives the RP to Puck, ^{Reverse Potion}
 - tells him to put it onto Lys. eyes
- all 4 lovers go to sleep
 - Puck puts RP on Lys.
 - all are going to think that it was a dream

Hypothesize what will happen between Titania and Bottom?

Predict what would happen when the lovers wake up?

Summary:

In Act 3, the readers are shown the affects of the love potion which furthers the plot. The love potion has made Titania fall in love with Bottom who has a donkey's head. And also Oberon realizes that Puck has put the magic potion on Lysander instead of Demetrius. So, he asks him to fix the mess he has created which helps show the plot.

Topic: Act 4
EQ: Which events in Act 4 move the plot forward?

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Questions:

Compare and contrast the behavior of Theseus and Egeus?

Predict what is going to happen during the play that the workers are putting on?

Notes:

4.1

Characters:

- Titania + Bottom
- fairies (Peaseblossom, Cobweb, Moth,
- Oberon (mustardseed)
- Theseus, Hippolyta, Egeus
- Lysander, Demetrius, Helena + Hermia

Summary + Events:

- Titania and Bottom: lounging around (Bottom using all the attention)
- Oberon releases Titania from the spell
 - because he got the Indian boy
- Theseus, Hipp., + Egeus show up in woods
 - finds the four lovers
 - Theseus asks them about what they are doing in woods
 - Dem. tells him that he is in love w/ Helena + not Hermia
 - the reverse potion worked on Lys.
 - Theseus announces the wedding of the lovers (overrides Egeus' choice)
- Bottom wakes up
 - realizes that he is alone in the woods
 - decides to have his dream written as a ballad (decides that he will sing the ballad during the play during the death scene of Thisbe)

compare and contrast the behavior of Quince + Bottom towards the play?

Hypothesize what will occur at the play.

4.2

characters:

- Quince, Flute, Snout + Starveling

Summary / Events:

- working class actors meet at Quince's house (worried that nobody has seen Bottom + that they cannot put on the play w/o Bottom)
- Snug announces that there are going to be 3 weddings instead of one
- Bottom shows up (tries to explain the things that happened w/ him)

Summary:

In Act 4, Theseus find the four lovers in the woods. He questions them about what they are doing in the woods and that it is the day that Hermia makes her decision. Demetrius tells Theseus that he has realized his love for Helena and that he doesn't love Hermia anymore. This event leads to Theseus announcing the wedding of the lovers which helps the plot grow and move forward.

Topic: Act 5
EQ: Which events in Act 5 bring the play to an end?

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Questions:

Notes:

Act 5

Characters:

- Theseus, Hippolyta, Philostrate
- Lysander, Demetrius, Hermia and Helena
- working class actors
(Quince, Snug, Bottom, Flute)

Summary/Events:

- Duke's palace in Athens
- Theseus decides to watch Pyramus + Thisby play (very interested due to the title)

What does the comments of people show about the audience during that time period?

- Quince greets audience (summarizes the events in the play)
- Theseus + others make comments during the play (point out errors)

What does this play show about the lives of people during that time period?

- Play:
 - Pyramus kills himself + then Thisby also kills herself
- nobles (notice that moonshine, lion and wall are left to bury the dead)
- Theseus says it's midnight + sends everyone to bed
- Puck, Oberon, Titania + other fairies come (bless the houses)

Summary:

In Act 5, the play by the working class is shown. The play shows the story of Pyramus and Thisby and the reaction of people during plays in that time period. People would make comments during the plays. The arrival of the fairies brings the play to an end.

