

Name: Date: Period:

**Close Reading Organizer - Part 4, Chapter 3: Double Face**

**Directions:** Read each summary entry and think about which themes listed in the Themes Key apply to it, then color

in those themes in the Theme Tracker. Next, write a few sentences of Analysis to explain how the themes you chose apply to each summary section.

**Themes Key**

Mother-Daughter Relationships

Storytelling and Tradition

Immigration, Language, and Mistranslation Fate and Autonomy

Sacrifice

Sexism and Power

**Summary**

**Theme Tracker**

**Your Analysis**

**Waverly** worries that she will blend in too much on her trip to China, and airport officials won’t let her back into the United States; **Lindo** scoffs and says that Waverly doesn’t even need to open her mouth to reveal that she’s an outsider. Despite Lindo’s attempts to nurture Waverly’s Chinese heritage, Waverly barely knows Mandarin and has an American haughtiness when she talks. Lindo argues that “only her skin and hair are Chinese. Inside – she is all

American-made.”

1

2

3

4

5

6

Before **Waverly**’s wedding, Waverly forces **Lindo** to get her hair cut at a fancy San Francisco salon. The stylist doesn’t even try to converse with Lindo, thinking she can’t speak English. Instead, he fields all questions about Lindo’s hair to Waverly, who in turn, pretends like she has to translate (even though she knows Lindo speaks English). Lindo smiles politely and uses what she calls her “American face,” the blank expression that Americans expect Chinese people to have. The stylist

1

2

3

4

5

6

6

5

4

3

2

1

**Summary**

**Theme Tracker**

**Your Analysis**

comments that Lindo and Waverly look alike, which makes Lindo genuinely smile, revealing her “Chinese face.”

When left alone, **Lindo** thinks about the similarities between she and **Waverly**, as mother and daughter; then, she thinks about her own mother and her. Before they were separated, Lindo’s mother told her that she could read Lindo’s fortune in her face, and that it was similar to hers. Lindo wonders what her mother would say, seeing Lindo’s old, drooping face now. Lindo thinks about how hard it is to keep a Chinese face in America, when everyone sees immigrants differently.

1

2

3

4

5

6

When first traveling to America, **Lindo** pays an American-raised Chinese girl to teach her the rules of survival. She’s told to first marry an American citizen and eventually have a baby, which will keep immigration officials away. Lindo starts work at a fortune cookie factory in San Francisco, where she meets **An-mei**. Through An-mei’s church, Lindo meets **Tin Jong**, a nice man who unfortunately speaks Cantonese, not Lindo’s Mandarin. Despite the language barrier, they learn to laugh together, and eventually marry and start a family. When **Waverly** is born, after two boys, Lindo is overwhelmed by how much they look alike, and names Waverly after the street they lived on, so no one would question that Waverly belonged in America.

1

2

3

4

5

6

Back in the parlor, **Lindo** complains about **Waverly**’s crooked nose, inherited from Lindo, but Waverly likes it, saying it makes them look “devious… people just know we’re two-faced.” Lindo considers the idea of having two faces again, and wonder why they must always sacrifice one face to show the other.

1

2

3

4

5

6