Topic: Greek Tragedy

EQ: How do I prepare for reading *Antigone*?

\_\_\_\_\_ Read the Myth of Oedipus and take Cornell notes (worth ten points).

\_\_\_\_\_ Read page 1058 in the English 2 textbook. Take Cornell notes on characteristics of Greek Tragedy and the central belief about fate.

\_\_\_\_\_ Read page 1059 in the textbook showing examples of the characteristics.

\_\_\_\_\_ Read page 1064 in the textbook and take notes on the following questions:

1. Where did classical drama originate, and which god was honored?
2. Draw a replica of the Greek Theater and label: skene, orchestra, and theatron.
3. Who makes up the Chorus? What was their role in the performance?
4. Who is the Choragos?
5. Define the following terms:

Tragedy

Tragic hero

Archetypes

Motifs

Myths

Legends

1. What often leads to the downfall of the tragic hero?
2. Why is it important to study Greek mythology before reading classical dramas?

Summary: (Write a three- four sentence summary reflecting on what you learned from reading the pages in the textbook.)