Topic 1.1 + 1.2

EQ: What events in 1.1 + 1.2 further the plot, and how does Shakespeare achieve this?? 1.1

**Characters:**
- **Theseus:** Duke of Athens, to marry Hippolyta
- **Hippolyta:** Engaged to Theseus
- **Egues:** Hermia's brother, furious w/ Her. + Dem
- **Lysander:** Loves Hermia
- **Hermia:** Loves Lysand., promised to Demetrius
- **Demetrius:** Loves Hermia, liked by Helena
- **Helena:** Desperate, likes Demetrius, w/ Hermia

**Events and Summary:**
- Thes. + Hipp. → 4 days marriage (new moon)
- Egues upset → daughter won't marry Demet
- Hermia talks to Thes. → wants to marry Lysand.
- Egues hates Lysand → will kill daughter in forest next night
- Hermia + Lysand plan to run away and marry
- Hermia tells Helena about plan
- Helena decides to tell Demet. → she likes him
- "Nothing is going in anyone's favor - love 'triangle' mess"

**Quotes w/ Analysis:**
- "The course of true love never did run smooth." (1.1.134)
- "Love is a struggle but worth it, will pay off in the end"
- "If two people are truly in love, it is official, they will be together forever"
- "Love looks not with the eyes, but with the mind, and therefore is winged Cupid painted blind." (1.1.234-235)
- "Looks don't matter, feelings do"
Characters: working class characters
- Peter Quince: director of play (carpenter) wants all roles
- Nick Bottom: not smart, main role in play (friar)
- Snout: Pyramus (male) roles in play, possible disaster
- Snug: Lion (tailor)
- Starveling: Thisby's mother (tailor)
Play is for Theseus + Hippolyta's wedding

Main Events:
- PQ tells them the title of the play
- "Lamentable Comedy of Pyramus and Thisbe"
- PQ assigns parts, wants them to learn lines by tomorrow + meet in forest tomorrow night
- Bottom tries to prove to Quince he would be good at other parts
  doesn't want to play Pyramus

Summary: (1.1 and 1.2)
In Theseus' court, there is great chaos erupting. A mess of feelings and love that the characters are tangled up in. Hermia and Lysander want to be married, while Theseus is against it, and Helena likes Demetrius, though he loves Hermia. Not only are relationships in deep water, but so is the casting of the play for Theseus and Hippolyta's wedding. None of the men like their parts given by Peter Quince. The next night, both issues will stumble into each other in the forest.
EQ: What events in 2.1 and 2.2 further the plot??

2.1

Characters:
- Titania, Oberon, Fairy, Puck
- Helena and Demetrius

Searching for Her + Lys

Events and Summary:
- Intro. Puck - mischievous (Oberon: servant)
- Titania and Oberon fighting → Indian Boy
- Seasons are messed up
- Demetrius - treats Helena rudely in forest
- Helena still loves and wants him

What is Oberon trying to achieve when using the love potion??

Quote w/Analysis:
- "Then I must be thy lady: but I know when thou hast stolen away from fairy land And in the shape of Corin sat all day, playing on pipes of corn, and versing love To amorous Phillida. ... Your buskined mistress and your warrior love, To Theseus must be wedded, and you come To give their bed joy and prosperity" (2.1.64-68, 71-73).

- Titania is accusing Oberon (her husband) of having affairs. They do not have a good relationship - fight and accuse each other.
2.2

Characters:
- Titania, Oberon, and Puck
- Hermia, Lysander, Helena, Demetrius

Events and Summary:
- Titania falls asleep → Oberon puts potion on her in hopes of getting Indian Boy
- Hermia + Lys. stop in forest, sleep apart
- Puck messes up and puts flower on Lys., instead of Demetrius
- Helena and Dem. still argue, Dem. runs off, doesn't like Helena; Helena left alone
- Lys. wakes, Helena is the first person he sees
- Hermia wakes from bad dream

Summary: (2.1 and 2.2)
In the woods Titania and Oberon argue about who the Indian Boy belongs to and continues to fight with Helena. Oberon, being present in both situations decides to employ Puck to fetch a love flower. Oberon is successful in putting it in the eyes of Titania, while Puck fails to give the potion to Demetrius, creating great chaos. With Lysander now in love with Helena and Titania, giddy over Oberon, the plot takes a major twist.
Topic: 3.1 + 3.2
EQ: What events in 3.1 and 3.2 further the plot of A Midsummer Night's Dream??

3.1

Characters:
- Quince, Snug, Bottom, Flute, Snout, Starveling
- Puck, Titania, Fairies: Peaseblossom, Cobweb, moth, Mustardseed

Events and Summary:
- Working class are planning play in forest
- Bottom worries play might be scary to ladies
- Men decide to announce no one dies, lion is fake, make wall and moon for night
- Puck puts on ass's head on Bottom
- Bottom gets mad, wakes up Titania
- Titania falls in love w/Bottom, fairies wait on him
- Ober plans are ruined
- Ober uses Bottom to get Indian boy??

Predict how Oberon is going to react to Titania's waking by Nick Bottom.

Quotes w/Analysis:
- "On the first view to say, to swear, I love thee" (3.1.141).
- Very rare that one "love" at first sight lasts (Titania ≠ Bottom)
- "And yet to say the truth, reason and love keep little company together nowadays..." (3.1.143-144).
- If it's true love, it's hard to explain how and why you're inlove, loss for words
3.2

Characters:
- Oberon, Puck
- Hermia, Lysander, Demetrius, Helena

Events and Summary:
- Puck tells Oberon → Titania's love to Bottom decide to fix issue
- Puck tells Ober. about potion mist w/Dem. + Lys. due to potion from Puck
- Lysander loves Helena feels she is being mocked
- Hermia is mad at Demetrius hurt
- Puck puts potion on Demet → wakes, loves Helena
- Helcia is furious, Hermia is confused doesn't believe
- Helce + Her. fight, Lys + Demet "Helce"
- Helce + Demet fight, rude to Hermia
- No one knows what's truly going on - chaos!!
- Puck tricks Lys + Demet w/voices worn out from fight left potion of Demet.
- All 4 sleep, reverse potion is applied to a dream, when awake - herb on eyes
- Obe. decides to put reverse potion on Titania love to Bottom will stop
- Demet is still "in love" w/ Helena

Quote w/ Analysis:
- "If thou hast slain Lysander in his sleep, ... And kill me too" (3.2.47,49).
- Do anything for the one you love

Summary: (3.1 and 3.2)
The working class men are planning the play in the forest; Bottom believes some changes need to be made to the script. While all are in the forest, Puck made a mistake causing Lysander and Demetrius to love Helena.
who is furious. At the same time Hermia is terribly confused, Titania is love struck over Bottom, and Oberon and Puck are scrambling to make things right again. Potions are applied and magic is at work; when all awake it will be nothing but a dream.
Topic: 4.1 + 4.2
EQ: What events in 4.1 and 4.2 further the plot of A Midsummer Night's Dream??

4.1

Characters:
- Hermia, Lysander, Helena, Demetrius
- Titania, Oberon, Puck, Fairies
- Theseus, Hippolyta, Egeus
- Nick Bottom

Events and Summary:
- Titania is still in love with Bottom
- Oberon puts reverse potion on sleeping Titania
- Theseus, Hippolyta, Egeus, hunting in forest find the 4 lovers
- Hermia, Lysander, Demetrius, Helena, awake from "dream"
- Theseus agrees to 3x marriage: Hermia = Lysander, Helena = Demetrius
- Demetrius remains under spell
- Hermia admits "yes" to Helena

Why does Egeus agree to Hermia and Lysander's marriage??

How do things end up for Demetrius??
- Bottom wakes up with ass head, decides to write poem about dream: "Bottom's Dream"
- No one would believe him
Characters:
- Quince, Flute, Snout, Starveling, Bottom

Events and Summary:
- Working class men can't find Bottom
- Men worry there will be no play
- Bottom appears, saves the day
- Men prepare to perform play: P + T

Summary: (4.1 and 4.2)
All those who were asleep now awake with no spells.
Titania and Oberon make up. Bottom goes off with working
class men to perform play, and the four lovers are found
by Theseus, Hippolyta, and Egeus. Theseus agrees to a triple
wedding and all is well in the land of Athens.
Topic: 5.1
EQ: What events in 5.1 further the plot of A Midsummer Night's Dream

5.1

Characters:
- Theseus, Hippolyta, Hermia, Lysander, Helena, Demetrius
- Philostratus: Master of Revels to Theseus
- Quince, Bottom, Flute, Snug, Starveling
- Oberon, Titania, Puck, Fairies: Mustardseed, Cobweb, Moth, Peasblossom

Events and Summary:
- Hippolyta believes the 4 lovers dreams
- Theseus, Hipp, Herm, Lys, Hele, Dem, watch 3 hrs to bed - show will take up time
- Couples celebrate their weddings by attending the P + T play
- Couples criticize play: Pyramus and Thisbe
- Bad play: 10 words is too long
- Performers class men of Athens forbidden hides
- Play: P + T = lions blood + show
- Is dead, P kills himself, T sees dead
- Couples go to sleep, Obe. + Tita. bless them:
- Couples will always be in love, children will be perfect, live a happy and peaceful life
- Puck closes out actual play: apologizing if anyone was offended, make amends, all shall be friends

Summary: (5.1)
A triple wedding takes place in Theseus' place and all is merry. The newlyweds decide to see the working class men's play: Pyramus and Thisbe to kill time. When is time for bed, Oberon and Titania bless the three couples and Puck closes out A Midsummer Night's Dream on a happy note.
Topic: 1.1+1.2
Eq: Which events in 1.1+1.2 further the plot and how does Shakespeare achieve this?

Amazing notes!!

Questions:

Compare and contrast the behavior of Helena + Hermia?

How does Egeus' behavior show the expectations of the parents during that time period?

Characters:
- Theseus (Duke of Athens)
- Hippolyta (getting married to Theseus)
- Egeus (Hermia's father -> mad at Hermia)
- Hermia (Egeus' daughter)
- Lysander (in love w/ Hermia)
- Demetrius (in love w/ Hermia)
- Helena (in love w/ Demetrius)

Events/Summary:
- Thes. + Hipp. → talk about marr.
- Egeus upset w/ Hermia → because she loves Lysander → she won't marry Demetrius ← in love w/ Hermia
- Theseus gives Hermia 3 choices:
  1) Marry Demetrius
  2) Become a nun
  3) Die
- Lysan. + Her. plan to run away
  - Helena decides to tell Dem. about their plan
  - running away to the woods

Quotes w/ Analysis:
- "The course of true love never did run smooth..." (1.1.6)
  - not easy to gain love → always have some problems
- "And therefore is winged Cupid painted blind.... Nor hath love's mind of any judgement taste..." (1.1.10)
  - love doesn't look at beauty
<table>
<thead>
<tr>
<th>Characters:</th>
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<tbody>
<tr>
<td><em>Working class characters</em></td>
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<tr>
<td>- Peter Quince ← director of the play</td>
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<tr>
<td>- Nick Bottom ← weaver + is going to play the role of Pyramus</td>
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<thead>
<tr>
<th>Main Events:</th>
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<tr>
<td><em>PQ tells the working class</em>:</td>
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<tr>
<td>- the title of play</td>
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<tr>
<td>- the roles of each person</td>
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<tr>
<td><em>PQ wants them to learn the lines and meeting in the woods tom. night</em></td>
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<tr>
<td>- play is about Pyramus and Thisbe</td>
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<tr>
<th>Foreshadowing:</th>
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<td><em>When PQ tells Snug that he will play part of lion → he gets nervous</em></td>
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<td>- shows that maybe Snug won’t do so well in the play</td>
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<tr>
<td><em>Nick Bottom ⇒ wants to play several parts</em></td>
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<tr>
<td>- shows that maybe he might want play the parts of other people which can be a serious issue</td>
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**Summary:**
In Act 1, the readers are introduced to a conflict which the main characters face. The conflict is that Hermia is not allowed to marry who she loves and she is given three choices. The choices are that she can marry Demetrius, she can become a nun, or she can die. And she decides to run away Lysander, and Helena decides to tell Demetrius about it which furthers the plot.
Questions:

Compare and contrast Helena and Demetrius relationship with that of Hermia and Lysander?

Notes:

Characters:
- Titania, Oberon, Fairy, Puck
- Helena & Demetrius
  - in love w/ Dem.  
  - in love w/ Hermia

Summary & Events:
- Intro to Puck - mischievous (servant)
- Titania & Oberon fighting
  (over the Indian boy)
  - their fighting has disturbed the nature (can't tell what season it is)
  - accuse each other of cheating on one another
- Oberon: decide to put the magical potion on Titania (she will fall in love w/ the 1st thing she sees)
  - wants to use the potion, so he can take her attention off of the Indian boy
  - asks Puck to put the potion on Demetrius as well

Quote:
"How can'st thou thus for shame, Titania, Glance at my credit with Tispiotyta, knowing I know thy love to Theseus?" (2.1.74-76)
- shows that sometimes there are complications in love such as accusing one another
In Act 2, the readers are introduced to the magic potion which is a potion that can make a person fall in love with the first thing he or she sees. Oberon decides to put the potion on Titania and orders Puck to put the potion on Demetrius who is wearing Athenian clothing. But Puck ends up putting the potion on Lysander and when Lysander wakes up, he falls in love with Helena. He leaves behind Hermia which furthering the plot.
Topic: Act 3
Eq: Which events in 3.1 & 3.2 further the plot?

Questions:

Notes:
Act 3 Scene 1

Characters:
- Quince ← director of the play
- Snug ← acting as the Lion
- Bottom ← playing role of Pyramus
- Flute ← playing role of Thisbe
- Snout
- Puck ← mischievous spirit
- Starveling
- Titania ← queen of the fairies

Summary/Events:
- Practicing for craftsmen entering the woods
  - Bottom's idea: Quince should write a prologue for letting people know that the action is not real, the characters are only actors
- Puck sneaks up and decides to watch and participate
  - Bottom comes to stage with a donkey's head (Puck's trick)
- Bottom starts singing
  - wakes up Titania → falls in love with Bottom
  - Titania asks fairies to take care of Bottom
  - Orders fairies to bring Bottom to bed silently
  - In love with Bottom because of magic potion
### Characters
- Oberon, Puck  
- Demetrius, Hermia  
- Lysander, Helena

### Events/Summary:
- Puck tells Ob. that Titania fell in love w/ donkey-head Bottom (Oberon thinks that this is hilarious)  
- Dem. & her. enter + Oberon realizes that Puck put the MP on the wrong Athen.  
  - Hermia thinks that Dem. killed Lys.  
  - Dem. denies this  
- Dem. falls asleep + Ob. put MP on him  
  - Helena comes there  
  - Dem. falls in love w/ Helena  
  - Dem. + Lysan. argue  
  - Helena & her. begin to argue  
  - Oberon gives the RP to Puck  
  - Tells him to put it onto Lys. eyes  
- All 4 lovers go to sleep  
- Puck puts RP on Lys.  
- All are going to think that it was a dream

### Summary:
In Act 3, the readers are shown the affects of the love potion which furthers the plot. The love potion has made Titania fall in love with Bottom who has a donkey's head. And also Oberon realizes that Puck has put the magic potion on Lysander instead of Demetrius. So, he asks him to fix the mess he has created which helps show the plot.
Topic: Act 4
Eq: Which events in Act 4 move the plot forward?

Questions:

Notes:
4.1
Characters:
- Titania & Bottom
- Fairies (Peaseblossom, Cobweb, Moth, Oberon, Mustardseed)
- Theseus, Hippolyta, Egeus
- Lysander, Demetrius, Helena & Hermia

Summary & Events:
- Titania and Bottom lounging around (Bottom using all the attention)
- Oberon releases Titania from the spell because he got the Indian boy
- Theseus, Hipp, & Egeus show up in woods and finds the four lovers
- Theseus asks them about what they are doing in woods
- Dem. tells him that he is in love w/ Helena & not Hermia
- The reverse potion worked on Lys.
- Theseus announces the wedding of the lovers (overrides Egeus' choice)
- Bottom wakes up
- realizes that he is alone in the woods
- decides to have his dream written as a ballad (decides that he will sing the ballad during the play during the death scene of Thisbe)
Compare and contrast the behavior of Quince and Bottom towards the play?

Hypothesize what will occur at the play.

Summary:
In Act 4, Theseus finds the four lovers in the woods. He asks them what they are doing in the woods and that it is the day that Hermia makes her decision. Demetrius tells Theseus that he has realized he loves Helena. This event leads to Theseus announcing the wedding of the lovers which helps the plot grow and move forward.
Topic: Act 5
Eq: Which events in Act 5 bring the play to an end?

Questions:

Notes:

Acts

Characters:
- Theseus, Hippolyta, Philostrate
- Lysander, Demetrius, Hermia and Helena
- Working class actors
  (Quince, Snug, Bottom, Flute)

Summary/Events:
- Duke's palace in Athens
  - Theseus decides to watch Pyramus and Thisby play (very interested due to the title)
  - Quince greets audience (summarizes the events in the play)
  - Theseus and others make comments during the play (point out errors)

Play:
- Pyramus kills himself, then Thisby also kills herself
- Nobles (notice that Moonshine, Lion and Wall are left to bury the dead)
- Theseus says it's midnight and sends everyone to bed
- Puck, Oberon, Titania, and other fairies come (bless the houses)

Summary:
In Acts 5, the play by the working class is shown. The play shows the story of Pyramus and Thisby and the reaction of people during plays in that time period. People would make comments during the plays. The arrival of the fairies brings the play to an end.