**SSR - Reading Workshop**

**Quarter Assessment**

Once you finish your novel, you may write your Quarter Assessment on ONE reading silent reading day instead of reading. You can submit it any time into turnitin.com. We will still write in class on the due dates for the quarter, and if you have already completed your assessment, you will need to bring a book to read. Once you finish reading the one novel that is required each quarter, you still need to read on block days to earn participation points.

**Directions:** Respond to three of the following prompts on a Google Doc (one from Beginning, one from Middle and one from the End). Please include an MLA heading, and the title of the novel and the author should be your title. Your response should be AT LEAST one page, double spaced, but probably closer to two pages.

**Beginning**

**B1** Examine what the author does to begin the book and respond to the effectiveness of this choice in sparking your interest to read this book.

**B2** React to the characters you meet throughout the book: are they likable and/or interesting? Do they remind you of people in your own life or ones you’ve met in other books, TV shows, or movies? Can you see patterns and relationships already developing between characters?

**B3** React to the point of view (first person, third person limited, or third person omniscient). What is the effect of this point of view? Describe your reactions.

**B4** React to the setting of the story. Is it familiar or foreign? Did you picture this place in your imagination as you read the story? What relationships can you see between the characters and setting and plot and setting?

**Middle to End**

**M1** Choose an event from the book that is similar to a personal experience and explain the similarities between both.

**M2** Look at the types of relationships in the book, such as cause/effect, opposition (foil), symbolic, analogous. These relationships can exist in plot, character, setting, and between these elements. Choose a relationship and explain it and why it is interesting.

**M3** Choose a character and write a dialogue you would have with this person.

**M4** Write a journal entry for a character in the book. Use this exercise to develop the character’s voice and motivations.

**M5** Examine the writer’s craft: what about this writer’s style works for you as a reader? It could be a sense of humor, descriptive writing skills, simplicity, realistic dialogue, narrative skills, and many more.

**M6** Explain ideas and themes you see being developed through the storylines, characters, and/or setting in the book.

**M7** Choose a character who has changed in some significant way over the course of the book. Explain both the changes and their significance.

**Ending**

**E1** Think about and explain what you think the author is saying about life and living through this book.

**E2** Explain how you’ve changed or grown as a person after reading this book.

**E3** Write a letter to the author sharing your reactions, thoughts, and feelings about the book. Provide specific details from your reading.

**E4** Write a letter to a friend who you think would enjoy this book and explain your reasons.

**DUE DATES:**

Quarter 1: October 11 Quarter 3: March 13

Quarter 2: December 13 Quarter 4: May 22