*Night*

Pages 29-65

1. Some young Jews want to revolt. Why don’t they?
2. When questioned by the SS officer, why does Elie lie about his age and occupation?
3. What does he see that horrifies him?
4. What does “night” symbolize to Elie?
5. What does Elie losing his faith tell you about him and his experience? How is this ironic?
6. Why does he lose his desire to live?
7. If an inmate refuses to comply with Nazi actions, what choices is he given? What options are available to him?
8. Why does Elie lie to his relative, Stein, about his family being in good spirits?
9. In what ways do we see Elie beginning to change?
10. What camp were they transported to? Why do some call it a “good” camp?
11. Who is the person who befriends Elie?
12. What did Elie manage to keep, and then lose to Franek, the foreman?
13. Why was Elie whipped by the Kapo?
14. What is ironic about how the prisoners feel about the bomb raid?
15. Why were two men hanged within a week?