# Short Stories Unit: Essay

# English 1

# Short Story Unit: Literary Elements Essay- “The Scarlet Ibis”

# Since the beginning of the year, we have read several short stories, and we have reviewed literary terms. Your writing assignment is to take what you have learned about literary elements and apply them to the short stories that we have read.

**Here are the prompts you may choose from:**

1. “The Scarlet Ibis” - Discuss the important symbol of the color red in “The Scarlet Ibis.” Choose two red symbols in the story, and discuss how they foreshadow Doodle’s death. For this prompt, you will organize your essay as follows:
* Introduction
* Body Paragraph (how first red object foreshadows Doodle’s death)
* Body Paragraph (how second red object foreshadows Doodle’s death)
* Conclusion
1. Discuss two ways that the ibis symbolizes Doodle, and analyze why the writer makes this connection. For this prompt, you will organize your essay as follows:
* Introduction
* Body Paragraph (first way that readers know the ibis symbolizes Doodle and why)
* Body Paragraph (second way that readers know the ibis symbolizes Doodle and why)
* Conclusion
1. Analyze the tone and mood in “The Scarlet Ibis,” and how they contribute to his message/theme. For this prompt, you will organize your essay as follows:
* Introduction
* Body Paragraph (analyze the tone and how it contributes to his message)
* Body Paragraph (analyze the mood how it contributes to his message)
* Conclusion

**Typed and Printed** Rough Draft DUE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Final Draft DUE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (must be submitted to turninitin.com)

\* **Final drafts with no or little revision will not earn points. If you need help finding areas for improvement, please schedule an appointment with me or Mrs. Barton prior to the due date.**

Paragraph #1 (Introduction)

1. Attention grabber
2. Title and author of short story
3. Brief plot summary (three – five sentences): characters, setting, plot
4. Two-part thesis statement/claim

Paragraph #2 (Body)

1. Topic sentence
2. Introduction + Concrete Detail (Quote from story for support) (\*Include author’s last name for parenthetical reference)
3. Analysis
4. Analysis
5. Transition + Introduction + Concrete Detail (Quote from story for support) (\*Include author’s last name for parenthetical reference)
6. Analysis
7. Analysis
8. Concluding sentences

Paragraph #3 (Body)

1. Topic sentence
2. Introduction + Concrete Detail (Quote from story for support) (\*Include author’s last name for parenthetical reference)
3. Analysis
4. Analysis
5. Transition + Introduction + Concrete Detail (Quote from story for support) (\*Include author’s last name for parenthetical reference)
6. Analysis
7. Analysis
8. Concluding sentences

Paragraph #4 (Conclusion)

1. Restate thesis
2. Sum up the main points
3. Address the question: so what? Why is your essay important? What can readers learn from it?

**Introduction Outline: Take notes in each box, so you know what you write in your introduction.**

|  |  |
| --- | --- |
| H – Hook |  |
| **A - Author** |  |
| **T- Title** |  |
| **M - Main Characters** |  |
| **A – A Short Summary** |  |
| **T – Thesis****\*A complete sentence is required here.**  |  |

## Teacher Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Body Paragraph Outline:**

Topic for Body Paragraph #1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |
| --- | --- | --- |
| Quote | Parenthetical Reference | Explain the significance of the quote. |
|  |  |  |
|  |  |  |

Topic for Body Paragraph #2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |
| --- | --- | --- |
| Quote | Parenthetical Reference | Explain the significance of the quote. |
|  |  |  |
|  |  |  |