Poetic Devices Worksheet

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| **Poetic Device** | **Definition** | **Example** | **My Own Example** |
| alliteration | the repetition of a speech sound (typically a consonant) at the beginning of a word in a sequence of nearby words |  I am your son, *amá*, seeking the security of shadows, |   |
| assonance | the repetition of identical or similar vowels | The Lotos blooms below the barren peak:The Lotos blows by every winding creek:All day the wind breathes low with mellower toneThro' every hollow cave and alley lone,Round and round the spicy downs the yellow Lotos-dust is  blown. |  |
| onomatopoeia | a word whose sound seems to resemble closely the sound it denotes | The moan of doves in immemorial elms,And murmuring of innumerable bees. |  |
| rhyme | the repetition of sounds at the end of words | Do not go gentle into that good night.Rage, rage against the dying of the light.  |  |
| simile | a comparison between two different things using "like" or "as" | In the spring our palms peeled like snakes. |  |
| metaphor | an implied comparison between things essentially unlike | Their high keening is an electric net pulling us in, girls who have never seen the old land. . . |  |
| hyperbole | the use of exaggeration for effect | Here once the embattled farmers stood,And fired the shot heard round the world. |  |
| personification | an inanimate object or concept is given human characteristics or feelings | Nothing would sleep in that cellar, dank as a ditch,Bulbs broke out of boxes hunting for chinks in the  dark, |  |
| allusion | a passing reference to a literary or historical person, place, or event, or to another literary work | This is the best deal this side of the Jackson Purchase.  |  |
| dialect | Language that particular to a certain area or group of people | I’se been a-climbin’ on |  |
| Sensory details | Descriptive details that appeal to the five senses |  |  |
| imagery | Descriptive language that forms mental images for the reader |  |  |